

From Russia With Love



Alexander Fiseisky
and his wife
Anna Magergut

*For programs and booking
information please contact*

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ABOUT *the* ARTISTS

Organist Fiseisky was the first Russian to play at a Biennial National Convention of the American Guild of Organists (ChicAGO 2006). Pianist/organist Magergut was his student at the Gnessins' Academy of Music in Moscow, where he is head of the organ department.

American tours are scheduled for 2011, both in spring and autumn, and will feature solo organ, organ duets, and music composed or arranged for piano and organ by Bach, Mendelssohn, Handel, Wesley, Karg-Elert, Saint-Saëns, Dupré, Peters, Glazunov, Glinka, Shostakovich, Gubajdulina, and Ryabov.

Ms. Magergut belongs to the most celebrated Russian piano school, that of Heinrich Neuhaus. She has won Russian and European piano competitions and awards, and performed at international music festivals in Salzburg, Bayreuth, and Naples. As both soloist and chamber artist, she will tour Germany and France in 2010. She teaches piano at the International Slavic Institute in Moscow.

Mr. Fiseisky has played in Germany, France (Nôtre Dame de Paris, St. Sulpice), Italy, England (St. Paul's Cathedral, Westminster Abbey), Belgium, Finland, the Czech Republic, and at the National Cathedral in Washington, Trinity Church Wall Street in New York, The Crystal Cathedral in Los Angeles, the Mormon Tabernacle in Salt Lake City, and in Cleveland. He is an organ scholar, competition juror, recording artist, authority on Baltic organ music, and author. He is the Artistic Director of the International Organ Festivals at the Moscow Philharmonia.